

*Geneva, the Swiss Confederation, and the North:
Eighteenth-Century Exchanges*



Jens Juel, *View of Lac Léman towards Mont Blanc and Geneva, 1777–1778* (SMK.OPEN)

International Workshop organised by
Jonas Gerlings, Brian Kjær Olesen, and Martin van Gelderen

8 May 2024

The Moritz Stern Institute
University of Göttingen

Description

More than a century ago in 1910 Louis Bobé noted that “Throughout the second half of the eighteenth century, there was a rich intellectual interaction between Copenhagen and Geneva.” While Bobé restricts his assertion to Copenhagen recent studies have unearthed wider connections between Geneva and the Nordic literary public (Denmark-Norway and Sweden-Finland). Not only did Nordic writers appropriate the ideas of the Republic of Geneva, Swiss writers also displayed an influential interest in the Nordic states. The aim of this workshop is to explore these connections further through the presentation of a series of papers.

Programme:

10.00–10.30 **Welcome and opening remarks**
Jonas Gerlings and Brian Kjær Olesen

15.30–16.00 Coffee

16.00–18.00 **Plenary Discussion: Planning the Special Issue**

10.30–12.30 **Morning Session: Rethinking Northern Antiquities**
John Christian Laursen | *Political and Phenotypic Racialism in the British Study of Northern Antiquities: a case study of changing receptions of Paul-Henri Mallet's work on the ancient sagas*

20.00 **Dinner at La Locanda**

Håkon Evju | *An Asiatic Prince in Northern Latitudes: Paul Henri Mallet, Odin and Eighteenth-Century Euhemerism*

Chair: Lars Magnusson

12.30–13.30 **Lunch**

13.30–15.30 **Afternoon Session: Republicanism and Monarchism Revisited**

Brian Kjær Olesen | *André Roger's Genevan Republicanism*

Jonas Gerlings | *Ernst Schimmelmann and Jean-Jacques Rousseau: A Political Education*

Chair: Ere Nokkala

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